

DENISE IKETANI

Theatre Workshops



MUSIC·CENTER

MEET THE ARTIST:

Denise Iketani is a professional actor and storyteller. She has been a performing and workshop artist with the Music Center for over fifteen years. She is a longtime member of the multiethnic storytelling troupe We Tell Stories and performed for eleven years with Alice Lo and the Eloquence of Chinese Dance. She has appeared on many stages in Los Angeles including East West Players, the Alex, and LATC, she received a Theatre Los Angeles Ovation nomination for her performance as Tamate in East West Player's revival of *Pacific Overtures*. Denise has woven tales for Los Angeles County Museum of Art (LACMA), the Los Angeles Opera and for several seasons with the Dacamera Society's Children's Concerts in Historic Sites. She currently performs with Cold Tofu Improv, the country's premiere Asian American Improv company.

ABOUT THE WORKSHOPS:

Denise Iketani's student workshops focus on theater games and basic storytelling techniques. Her workshops utilize the concept of multiple intelligences to target learners of all levels. As an improviser herself, Denise enjoys using improvisation exercises to help build confidence and dramatic skills while having fun. Workshops include large group, small group, and individual exercises.



BEFORE THE WORKSHOP:

- Please have the students wear nametags for the workshop. It saves time if they are made beforehand!
- Review the importance of listening and observing. Ask the students what it means to be a good listener. What does it mean to be a good observer? Why is it important in daily life? Why is it important when the artist is here?
- Review students' knowledge and ideas about theatre. Discuss that everyone's ideas will be both different and related.

AFTER THE WORKSHOP:

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best? What did they learn? What did they learn about themselves?
- Practice the activities and skills they learned with the artist so students can attain more ability and enjoyment with theatre.