

STAGING REQUIREMENTS

DIANE FERLATTE

Aesop: Alive and Well

Diane Ferlatte, Erik Pearson and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **DIANE FERLATTE** and **Erik Pearson** present *Aesop: Alive and Well*. You will hear fables that teach lessons and learn about the life of the man who created these fables. Please welcome **DIANE FERLATTE** and **Erik Pearson!**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 6' x 9' minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

If the performance must be held outdoors, the following conditions must be met. Performance space must be covered so that the artists are:

- shaded - NO DIRECT SUNLIGHT on the musical instruments.
- protected from wind and excess traffic or playground noise.

A sound system which includes one microphone on a stand must be provided.

Equipment:

- One armless chair
- Two microphones on stands required
- Drinking water (room temperature, no ice) and cup

Audience Seating:

- The children should be seated on the floor, close to the stage.
- Chairs for older students are acceptable.

ON PERFORMANCE DAY:

Arrival:

- 15-30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.