

# DIANE FERLATTE

## *We Were There*

**Diane Ferlatte**, Erik Pearson and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

### SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **DIANE FERLATTE** with **Erik Pearson** present "We Were There", a collection of stories about ordinary African Americans who did extraordinary things. Please welcome **DIANE FERLATTE and Erik Pearson!**"



MUSIC · CENTER

### PRIOR TO THE PERFORMANCE DAY:

#### Space:

- 6' x 9' minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

#### Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

#### Outdoor Performances:

If the performance must be held outdoors, the following conditions must be met. Performance space must be covered so that the artists are:

- shaded - NO DIRECT SUNLIGHT on the musical instruments.
- protected from wind and excess traffic or playground noise.

A sound system which includes one microphone on a stand must be provided.

#### Equipment:

- One armless chair
- Two microphones on stands required
- Drinking water (room temperature, no ice) and cup

#### Audience Seating:

- The children should be seated on the floor, close to the stage.
- Chairs for older students are acceptable.

### ON PERFORMANCE DAY:

#### Arrival:

- 15-30 minutes prior to the scheduled start time to prepare and set up.

#### Parking:

- One space close to the venue for loading and unloading.

#### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.