

## STAGING REQUIREMENTS

# AMERICANA UNLIMITED

## *Gold Rush - Lotta Crabtree*

**Judith Helton** and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

### SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance is entitled "AMERICANA UNLIMITED: LOTTA CRABTREE and features actress Judith Helton."

"The California Gold Rush of 1848 changed many lives --- This is the story of one of them. AMERICANA UNLIMITED presents one of the most famous entertainers of her day, Miss Lotta Crabtree, who witnessed the Gold rush firsthand. Lotta will present the story of her life. Keep in mind that every incident is based on historical fact. After the presentation, you will be able to question Lotta about her life and times. And now, Miss Lotta Crabtree --- and theater as it used to be."



# MUSIC·CENTER

### PRIOR TO THE PERFORMANCE DAY:

#### Space:

- 15' wide x 10' deep minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

#### Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

#### Dressing Area:

- One private, secured dressing room (not a restroom) will be needed.
- The artist must change into costume upon arrival, so please be sure this room is open and ready for her to use.

### ON PERFORMANCE DAY:

#### Arrival:

- The artist will arrive 1-1/2 hours prior for a performance; 1-1/2 hours prior for a visit where she remains in one location; or 45 minutes prior for a visit going room to room.
- The artist will need to get into costume and set up the performance area.

#### Parking:

- One space near the venue to facilitate loading and unloading.

#### Assistance:

- **IMPORTANT:** Please have a school representative ready to welcome the performer and to stay and help as needed.
- **PLEASE NOTE:** The school representative assigned to meet the artist should be able to unlock any doors and turn on power and lights in the performance area.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.