

## Jazz Instrumental Guidelines

### I want to apply! Am I eligible to participate?

1. Are you enrolled in a high school, approved independent study, or home school program at the application deadline? **OR** If you attend a correspondence school, do you live in Southern California?
2. Do you live in any of the following counties: Los Angeles, Orange, Riverside, San Bernardino, Ventura, Santa Barbara, or San Diego?

### If you answered YES to both questions, you are eligible!

#### Other notes of interest:

- Previous grand prize finalists are **not** eligible
- Previous participants, semifinalists, and honorable mentions **are** eligible
- If you have any relationship with a Spotlight judge (family, friend, or instructor) please let us know. Not sharing this information may result in disqualification.
- You can apply to more than one category; however you will only be allowed to advance to finals in one, determined by which category you advance to the finals first.
- **You can only have one audition per category.** If you create multiple accounts to schedule more than one audition in a category, you may be disqualified

**For International Students:** In order to be eligible to receive scholarship and/or prize money, students must have a Social Security Number (SSN) or United States Taxpayer Identification Number (ITIN). The processing time required to receive an SSN or ITIN can take several weeks. International students applying for the Spotlight program are strongly encouraged to apply for an SSN or ITIN at the same time. Please contact the Spotlight office if you have any questions.

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### What's required of me for my Jazz Instrumental Audition?

- Be prepared to present two tunes memorized
- Each tune must not be longer than 3 minutes.
- Repertoire must include at least one jazz standard.
- The second composition may be anything of your choosing within the jazz genre and may be an original composition
- The two tunes must be contrasting in nature (different tempos, different forms, etc.)
- You **MUST** include improvisation in your performance
- A back-up accompanist is required. Your back-up support must include one to three additional musicians
- Backing tracks, such as the Aebersold tracks, are permitted. The backing tracks must not have more than three musicians; big band backing tracks are not allowed