

## Non-Classical Dance Guidelines

### I want to apply! Am I eligible to participate?

1. Are you enrolled in a high school, approved independent study, or home school program at the application deadline? **OR** If you attend a correspondence school, do you live in Southern California?
2. Do you live in any of the following counties: Los Angeles, Orange, Riverside, San Bernardino, Ventura, Santa Barbara, or San Diego?

### If you answered YES to both questions, you are eligible!

#### Other notes of interest:

- Previous grand prize finalists are **not** eligible
- Previous participants, semifinalists, and honorable mentions **are** eligible
- If you have any relationship with a Spotlight judge (family, friend, or instructor) please let us know. Not sharing this information may result in disqualification.
- You can apply to more than one category; however you will only be allowed to advance to finals in one, determined by which category you advance to the finals first.
- **You can only have one audition per category.** If you create multiple accounts to schedule more than one audition in a category, you may be disqualified

**For International Students:** In order to be eligible to receive scholarship and/or prize money, students must have a Social Security Number (SSN) or United States Taxpayer Identification Number (ITIN). The processing time required to receive an SSN or ITIN can take several weeks. International students applying for the Spotlight program are strongly encouraged to apply for an SSN or ITIN at the same time. Please contact the Spotlight office if you have any questions.

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### What's required of me for my Non-Classical Dance Audition?

- You will perform one solo in the style of your choice (street, tap, jazz, modern, etc.); you may perform your own choreography
- Your solo must not exceed 3 minutes
- We encourage you to refrain from using too many gymnastic or drill team movements
- For all forms of dancing, except World Dance, your choreography must show a range of movements: turns, jumps, controlled sustained movements, and extensions
- Please keep floor work to a minimum
- Applicants may not wear pointe shoes or costumes, unless a costume is required for the dance to be presented in an authentic manner, e.g., world dance
- Please do not lip sync while dancing
- You may use a tape or CD. Please make sure that it is of good quality with no audible applause